

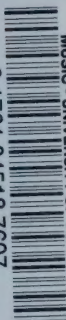
Д. ШОСТАКОВИЧ

СИМФОНΙΑ №3

ПАРТИТУРА

M
1001
.S554
op.20
M8
MUSIC

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Д. ШОСТАКОВИЧ СИМФОНІЯ № 3 D. SHOSTAKOVICH SYMPHONY No. 3

D. SHOSTAKOVICH

Op. 20

SYMPHONY No. 3

“May First”

Words by S. KIRSANOV

SCORE

STATE PUBLISHERS “MUSIC” MOSCOW 1975

Д. ШОСТАКОВИЧ

Соч. 20

СИМФОНΙΑ № 3

«Первомайская»

Слова С. КИРСАНОВА

ПАРТИТУРА



ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1975

СОСТАВ ИСПОЛНИТЕЛЕЙ

ESECUTORI

Малая флейта
2 флейты
2 гобоя
2 кларнета (Си б)
2 фагота

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 валторны (Фа)
2 трубы (Си б)
3 тромбона
Туба

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

Литавры
Треугольник
Малый барабан
Тарелки
Большой барабан
Там-там

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

Колокольчики
Ксилофон

Campanelli
Silofono

ХОР: Сопрано
Альты
Тенора
Басы

CORO: Soprani
Alti
Tenori
Bassi

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ
СИМФОНΙΑ № 3. «ПЕРВОМАЙСКАЯ»

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M

1001

S554

op. 20

M8

СИМФОНИЯ №3

„Первомайская“

Op.20

(1929)

SYMPHONY No 3

“May First”

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Allegretto $\text{♩} = 100$

1

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Allegretto $\text{♩} = 100$

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is arranged in five systems, each featuring three staves: Clarinet (Cl.), Violoncello (V.c.), and Contrabass (C.b.).

- System 1:** The Clarinet part begins with a first ending bracket labeled '1'. It includes a *morendo* marking. The Violoncello and Contrabass parts provide harmonic support with sustained notes and some movement.
- System 2:** The Clarinet part starts with a second ending bracket labeled '2' and a *p* (piano) dynamic marking. It features complex rhythmic patterns with triplets and slurs. The Violoncello and Contrabass parts are mostly silent, indicated by whole rests.
- System 3:** The Clarinet part begins with a third ending bracket labeled '3'. It continues with intricate phrasing and triplets. The Violoncello and Contrabass parts are active, playing a steady eighth-note accompaniment.
- System 4:** The Clarinet part starts with a fourth ending bracket labeled '4'. It features rapid sixteenth-note passages and slurs. The Violoncello and Contrabass parts continue with their eighth-note accompaniment.
- System 5:** The Clarinet part concludes with a final phrase including triplets. The Violoncello and Contrabass parts end with sustained notes.

5 Più mosso

6 7

Picc.

Fl.

Cl.

Tr-be

Isola

pp

pizz.

p pizz.

p pizz.

Archi

p pizz.

p

Picc.

Fl.

Ob.

Cl.

Cor.

I.II a2 soli

f

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

I. II

Archi

Fl.

Cl.

Fag.

Cor.

Archi

arco

p cresc. marc.

f

arco

p cresc. marc.

f

arco

f marc.

arco

f

arco

f

Picc.

Fl.

Ob.

Cl.

Fag.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-ni

e
Tuba

Archi

8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

P-tti

8

Archi *ff*

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and strings. The instruments listed on the left are Pico., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P.tti, and Archi. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni e Tuba) sections are playing a melodic line with many sixteenth notes. The strings (Archi) are playing a rhythmic pattern of eighth notes. The percussion (Timp., P.tti) is playing a simple rhythmic pattern. The score is divided into three measures. The first measure is marked with a 'P' (piano) dynamic. The second measure is marked with a 'ff' (fortissimo) dynamic. The third measure is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni e Tuba) sections are playing a melodic line with many sixteenth notes. The strings (Archi) are playing a rhythmic pattern of eighth notes. The percussion (Timp., P.tti) is playing a simple rhythmic pattern. The score is divided into three measures. The first measure is marked with a 'P' (piano) dynamic. The second measure is marked with a 'ff' (fortissimo) dynamic. The third measure is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.
ff

P-tti

9

Archi

f

ff

ff

The musical score is arranged in two systems. The first system contains the woodwind and brass parts: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system contains the percussion and string parts: Timpani, Percussion, and Strings. Measures 9-13 are indicated by a box with the number 9. The woodwind and brass parts are mostly rests, with some initial notation in measure 9. The Timpani part has a forte (ff) dynamic marking. The Percussion part has a simple rhythmic pattern. The String section enters in measure 9 with a forte (f) melody, and the woodwinds and brass join in measure 13 with a forte (ff) accompaniment.

Archi

10

Picc.

Fl.

Archi

Tr-be

I sola

Archi

Fl. *a2b* *stacc.* *f* *cresc.* *a2* *stacc.*

Ob. *a2* *stacc.* *f* *stacc.*

Fag. *a2* *stacc.* *f* *cresc.* *f* *stacc.*

Cor. *marcato* *mf* *cresc.* *marcato*

Tr-be *marcato* *mf* *cresc.* *mf*

Archi *pizz.* *f* *cresc.* *f*

Archi *pizz.* *f* *cresc.* *f*

Fl. *a2b* *f* *arco* *f*

Ob. *a2b* *f* *arco* *f*

Fag. *a2b* *f* *arco* *f*

Cor. *marcato* *mf* *cresc.* *mf*

Archi *pizz.* *f* *arco* *f*

Archi *arco* *ff* *f* *f*

9000 *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Archi

Fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni e Tuba *III*

V-o. *cresc.*

C-b. *cresc.*

9000

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f* *ff* *a2*

Tr-be *f* *ff* *a2*

Tr-ni
e
Tuba *ff* *a2*

Timp.

Archi *ff* *div.* *ff* *unis.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score for page 17 of Shostakovich's Symphony No. 3 is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are playing rapid, continuous sixteenth-note passages. The brass section (Coronet, Trumpet, Trombone, Tuba) has more melodic lines, with some instruments featuring slurs and dynamic markings. The timpani (Timp.) part consists of rests throughout the measures shown.

9000

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 19, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, indicated by whole rests. The notation includes various musical symbols such as notes, rests, and accidentals.

15

Picc. *ff*

Fl. *ff*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be *a2*

Tr-ni
e Tuba *I mp*

Timp.

15

Archi *pizz. mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

a2 soli

ff

I

f

This musical score page, numbered 21, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has four staves. The brass section includes Cor Anglais (two staves), Trumpet (one staff), Trombone (one staff), and Tuba/Euphonium (one staff). The percussion section has a single staff for Timpani. The string section (Archi) is represented by four staves. The score is divided into four measures. In the first measure, Piccolo and Flute play a melodic line with slurs. Oboe and Clarinet play a similar line. Bassoon is silent. In the second measure, Piccolo and Flute continue their line. Oboe and Clarinet play a different melodic line. Bassoon remains silent. In the third measure, Piccolo and Flute play a melodic line. Oboe and Clarinet play a different melodic line. Bassoon remains silent. In the fourth measure, Piccolo and Flute play a melodic line. Oboe and Clarinet play a different melodic line. Bassoon remains silent. The Cor Anglais part enters in the fourth measure with a melodic line marked *ff* and *a2 soli*. The Trombone part enters in the second measure with a melodic line marked *I* and *f*. The Tuba/Euphonium part plays a rhythmic pattern of eighth notes throughout the first three measures. The string section plays a rhythmic pattern of eighth notes throughout the first three measures.

9000

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

This musical score page, numbered 23, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes a Tom-tom (Tr-lo). The string section (Archi) is represented by multiple staves. The score is divided into three measures. The Piccolo and Flute parts are active throughout. The Oboe enters in the second measure with a forte (ff) dynamic. The Clarinet and Bassoon have melodic lines. The Bassoon has a triplet in the second measure. The Cor Anglais enters in the third measure. The Trombone has a triplet in the second measure. The Trombone and Tuba have a forte (ff) dynamic in the third measure. The Tom-tom has a forte (ff) dynamic in the third measure. The string section has a melodic line in the first measure and a forte (ff) dynamic in the third measure.

Picc. *cresc.* *fff*
 Fl. *a2* *cresc.* *fff*
 Ob. *a2* *ff cresc.* *fff*
 Cl. *a2* *ff cresc.* *fff*
 Fag. *fff*
 Cor. *a2* *fff*
 Tr-be *cresc.* *fff*
 Tr-ni
e
Tuba *fff*
 Timp. *fff*
 Tr-lo *Bacch. molle* *fff*
 P-tti *p* *fff*
 Archi *cresc.* *fff*
fff

17 Più mosso

Picc. *ff*

Cl. *ff* a2

Timp. *ff > p*

Archi *f*

Picc. *a2*

Cl.

Archi

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes Piccolo (Picc.), Clarinet (Cl.), and Timpani (Timp.). The second system includes four staves for the String section (Archi). The third system includes Piccolo (Picc.), Clarinet (Cl.), and four staves for the String section (Archi). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo marking is 'Più mosso'. The dynamics range from fortissimo (ff) to piano (p). The woodwinds play a melodic line with various ornaments and dynamics. The timpani plays a rhythmic pattern. The strings play a supporting line.

Picc. *ff*

Fl. *ff*

Ob. *a2 solo ff*

Cl. *a2 ff*

Archi

18

Picc. *a2*

Fl. *a2*

Cl.

Cor. *I, II f*

Archi

Picc. *p cresc.*

Fl. *a2 p cresc.*

Cl. *p cresc.*

Cor. I, II *a2 p cresc.*

Tr-be *p cresc.*

Archi

19

Picc. *f*

Fl. *a2 f*

Cl. *a2 f*

Cor. I, II *a2 f*

Tr-be *f*

fff

Score for measures 20-23, featuring Fag., Cor., Tr-be, and Sll. parts.

Measures 20-23:

- Fag.**: Rests in measures 20-22, then enters in measure 23 with a melodic line.
- Cor.**: Rests in measures 20-22, then enters in measure 23 with a melodic line.
- Tr-be**: Rests in measures 20-22, then enters in measure 23 with a melodic line. A marking "I sola" is present above the staff in measure 21.
- Sll.**: Continues a melodic line from the previous page, marked *ff* in measure 20.

Measures 24-27:

- Archi**: Continues a rhythmic pattern of eighth notes, marked *ff* in measure 24 and *f* in measure 25.
- Tr-be**: Continues a rhythmic pattern of eighth notes, marked *ff* in measure 24 and *f* in measure 25.

Score for measures 28-31, featuring Fag., Cor., Tr-be, and Archi parts.

Measures 28-31:

- Fag.**: Continues a melodic line, marked *f* in measure 28.
- Cor.**: Continues a melodic line, marked *f* in measure 28.
- Tr-be**: Continues a melodic line, marked *f* in measure 28.
- Archi**: Continues a rhythmic pattern of eighth notes, marked *ff* in measure 28 and *f* in measure 29.

Measures 32-35:

- Archi**: Continues a rhythmic pattern of eighth notes, marked *ff* in measure 32 and *f* in measure 33.
- Tr-be**: Continues a melodic line, marked *f* in measure 32.

21

Picc.
 Fl.
 Ob.
 Cl.
 Tr-be
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Tr-be
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Tr-be
 Archi

22

Picc.

Fl.

Ob.

Cl.

I. II

Cor.

Tr-be

Archi

Archi

The musical score is for a symphony orchestra. It consists of two systems of staves. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet), brass (Coronet, Trumpet), and strings. The woodwinds and brass parts are mostly sustained chords, with some melodic lines in the Piccolo and Flute. The string parts play a rhythmic pattern of eighth notes. The second system includes strings. The string parts continue the rhythmic pattern. The Piccolo part has a measure number 22 in a box. The string parts have dynamic markings like *ff* and a repeat sign.

23 **Meno mosso** $\text{♩} = 80$

Picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ni e Tuba
Timp.
Archi
Cl.
Archi

ff
a2
ff
a2
ff
dim.
f
ff
dim.
ff
ff espr.
ff espr.
a2

Cl. *a2*

Archi

Cl. *a2*

Cor.

Archi

25

Cor. III

Tr-be *f*

Tr-ni e Tuba *f*

Archi

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Cor. I. II a2 *ff*

Tr-be *cresc.* *ff*

Tr-ni e Tuba *ff* III a2

26 Allegro $\text{♩} = 92$

détaché

Archi

détaché

f marc.
détaché
f marc.

Archi

marcatiss.

Archi

Fl.

a2

ff

Archi

27

Picc.

Fl.

Tr-be

Tr-ni

Archi

I. II a2 soli

f

I sola

f

I

Tr-be

Archi

I

28

Tr-be

Archi

II sola

ff

détaché

ff

Picc. Fl. Cl. Tr-be II

I sola

ff *a2* *ff* *ff*

Arch. I

29

Picc. Fl. Cl. Fag. Arch. I

ff *a2* *ff* *ff*

Picc. *a2* *f cresco.*

Fl. *a2* *f cresco.*

Cl. *f cresco.*

Tr-be *sole* *f*

Archi *ff*

30

Picc.

Fl.

Cl.

Tr-be

Archi

This musical score is for a woodwind and string ensemble. It features five staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), and Strings (Archi). The key signature has one flat (B-flat) and the time signature is 4/4. The Piccolo, Flute, and Clarinet parts are active, with the Flute and Clarinet parts including dynamic markings like 'a2' and 'b'. The Trumpet part is mostly silent, indicated by a long horizontal line. The String section (Archi) is also mostly silent, with a few notes in the lower staves. The score is divided into two measures, with a repeat sign at the end of the second measure.

31

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor.

Tr-be *ff* *I*

Tr-ni
e
Tuba *ff* *II solo* *III solo* *ff*

Timp.

31

Archi *f*

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba Timp.

a2 soli
ff
a2 soli
ff

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

détaché

f

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

This musical score page, numbered 41, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the first two staves of the brass section (Coronet, Trumpet) are active in the first system, playing a melodic line marked *ff* (fortissimo). The Oboe part includes triplet markings. The second system shows the Coronet and Trumpet parts continuing with a sustained note. The string section (Violins, Violas, Cellos, Double Basses) is active throughout both systems, playing a rhythmic pattern of eighth notes. The Trombone, Trombone and Euphonium, Tuba, and Timpani parts are marked with rests in both systems.

Cor. *a2*

Tr-ni
e
Tuba *soli* *ff*

Archi *ff*

Measures 30-32. The top system contains two Cor. staves with notes marked 'a2' and a Tr-ni e Tuba staff with notes marked 'soli' and 'ff'. The bottom system contains four Archi staves with notes marked 'ff'. The music is in 3/4 time and features a key signature of one flat.

=

32

Cor. *a2*

Tr-ni
e
Tuba

Archi *p cresc.*

Measures 32-34. The top system contains two Cor. staves with notes marked 'a2' and a Tr-ni e Tuba staff. The bottom system contains four Archi staves with notes marked 'p cresc.'. The music continues in 3/4 time with the same key signature.

Ob. *p cresc.*

Cl. *p cresc.*

Arch. *p cresc.*

I 3 3

II 3 3

p cresc.

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. I 3 3

Ob. II 3 3 3

Cl. 3 3 3 3

Fag. *p cresc.*

Cor. *p cresc.* a2 *p cresc.*

Arch. *mf cresc.*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-tti). The music is in 3/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The page is numbered '15' in the top right corner.

33

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-tti Archi

This musical score page, numbered 45, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are playing a continuous triplet pattern of eighth notes. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) has a more varied melody. The woodwinds and strings are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. The woodwinds also have a second ending marked 'a.2'. The percussion section (Timpani, Snare Drum, Cymbals) is mostly silent, with the snare drum playing a triplet pattern in the first measure.

9000

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Fag. *ff* a2 3

Cor. *a2*

Tr-be *a2*

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti 3 3 3 3

34

Arch. *f cresc.* 3 3 3 3

ff 3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

This block contains the musical staves for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts begin with a melodic line marked *f cresc.* and a triplet of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts enter with a similar triplet figure, also marked *f cresc.*. The Bassoon (Fag.) part has a triplet of eighth notes marked *f cresc.*. The Cor Anglais (Cor.) and Trumpet (Tr-be) parts have single notes. The Trombone (Tr-ni e Tuba) and Timpani (Timp.) parts are silent. The Tr-llo and P-tti parts have single notes. The score is written in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *ff*.

35

Arch.

This block contains the musical staves for the string section. The Violins (Vl.) and Violas (Vla.) parts begin with a melodic line marked *f cresc.* and a triplet of eighth notes. The Cellos (Vcl.) and Double Basses (Cb.) parts enter with a similar triplet figure, also marked *f cresc.*. The score is written in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *ff*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

This block contains the musical notation for measures 35-37 and the first three measures of the second system. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, and Snare Drum. Measures 35 and 36 feature dense woodwind textures with triplets and sixteenth-note patterns. Measure 37 shows a change in texture with some instruments playing sustained notes. The second system begins with measures 1-3, where the woodwinds continue their patterns and the strings enter with a steady eighth-note accompaniment.

Archi

This block contains the musical notation for measures 35-37 and measures 4-6 of the second system. The instrument listed on the left is the String section (Archi). Measures 35 and 36 show the strings playing a rhythmic pattern of eighth notes. Measure 37 shows a change in the string pattern. Measures 4-6 of the second system continue the string accompaniment, with the first violin part showing a melodic line in measure 5.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-mi
 e
 Tuba
 Timp.
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Tuba, and Timpani. The third system includes the String section (Archi). The music is characterized by intricate rhythmic patterns, with many measures containing triplets and sixteenth-note runs. The key signature has one sharp (F#).

Score for Pico, Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-mi e Tuba, Timp., and Archi.

Pico. *f* *creso.*

Fl. *f* *creso.*

Ob. *f* *creso.*

Cl. *f* *creso.*

Fag.

Cor.

Tr-be

Tr-mi e Tuba

Timp.

Archi *f* *creso.*

I. II a2 soli

Cor. *f*

T-ro *dim.* *f*

Cor. I. II

T-ro

Cor. I. II

T-ro

38

Cor. I. II

Tr-be I sola *f*

T-ro

Cor. I. II

Tr-be I

T-ro

Cor. I. II

Tr-be I

T-ro

Cor. I. II

Tr-be I

T-ro

39

solo

Picc.

Ob.

Fag.

Cor.

Tr-be

T-ro

f

I solo

f

I solo

I. II

I

||

Picc.

Ob.

Cl.

Fag.

40

I

I solo

fff

||

Picc.

Ob.

Cl.

Fag.

Cor.

P-tti

f

I

f

I

f

fff

fff

f

III

f

mf

Pico. *f*

Ob. I

Cl. I

Fag. I

Cor. I. II *f*

Tr-be *f*

P-ttl *f*

41

Cor. I

Tr-be *f*

T-ro *mf*

V-o. pizz. *f*

C-b. pizz. *f*

Cor. I. II *f* *dim.* *p*

Tr-be *f* *dim.* *p*

T-ro

V-o. *dim.* *p*

C-b. *dim.* *p*

Tr-be *I* *cresc.* *f* *I*

Tr-ni

Tuba

T-ro

P-tti

V-o.

C-b.

arco
3 3 3 3
pp

42

Cl. *I solo* *p marc.*

V-o. *arco*
pp secco

C-b. *pp secco*

Cl. *I*

V-o. *pizz.*
mp *dim.*

C-b. *pizz.*
mp *dim.*

43

Fag. *I* *pp*

Archi

arco
pp arco
pp

pizz.
pp pizz.
pp pizz.
pp
pizz.
pp

Cl. *rit.*

Fag. *pp*

Timp. *solli* *pp*

Archi

44 Andante $\text{♩} = 138$

Timp. *ppp* *cresc. f*

Archi *arco* *ppp* *ppp*

Cor.

45 a $\text{♩} = 116$

ppp

Archi

This musical score page contains measures 45a through 48. The top staff is for the Cor (Cor Anglais) and the bottom staves are for the Archi (Archi). The Cor part begins with a whole rest in measure 45a, followed by a series of eighth notes in measures 46 and 47, and a final eighth note in measure 48. The Archi part consists of two staves. The upper staff has whole rests in measures 45a and 46, followed by a series of eighth notes in measures 47 and 48. The lower staff has whole rests in measures 45a and 46, followed by a series of eighth notes in measures 47 and 48. The tempo is marked as 116 beats per minute. The dynamic marking ppp is present in measure 46.

46

gliss.

Archi

Pico.

Cor.

Tr-ni

P-tti

Cassa

con sord.

con sord.

con sord.

gliss.

ppp

pp

ppp

Archi

9000

Picc. 46a

Cassa *ppp*

Archi *ppp*

ppp

ppp

Picc.

Archi

47 **Meno mosso** ♩ = 108
I solo

Fl. *pp*

Cor. *pp*

Archi

48

Fl. I

Cor. I

III

ppp

pp

Archi

Picc.

rit.

ppp

Fl. I

Cor. I

III

Archi

p > pp

dim.

p > pp

dim.

49 Lento rit. a tempo

Archi

ppp

ppp

ppp

50 a tempo

pespress.

p

p

p

Archi

Archi

51 a tempo accel. a tempo

cresc.

f

cresc.

cresc.

f

f

f

Archi

Archi

Archi

p *dim.* *ppp*

p *dim.* *ppp*

p *dim.* *ppp*

52 Allegro $\text{♩} = 76$

Archi

Archi

spicc. *p*

spicc. *p*

spicc. *p*

spicc. *p*

Archi

Archi

53

Pico.

Fl.

Cl.

Cor.

Tr-be

Sil.

V-e.

C-b.

p

p

p

pp

pp

p

p

p

54

Picc.

Fl.

Cl.

Cor.

Sil.

V-le

p

p

p

p

p

f dim.

p

Picc.

Fl.

Cl.

Fag.

Cor.

f dim.

p

p

Picc.

Fl.

Ob.

Fag.

Cor.

Archi

55

a2

p

p

p

Picc.
 Fl.
 Ob.
 Fag.
 Cor.

Musical score for Piccolo, Flute, Oboe, Bassoon, and Cor Anglais. The score is written for five staves. The Piccolo and Flute parts are in treble clef, the Oboe part is in treble clef, the Bassoon part is in bass clef, and the Cor Anglais part is in treble clef. The music is in 3/4 time and features a melodic line with many accidentals (sharps and flats) and a crescendo marking. The Oboe part has a dynamic marking of *p* (piano) and a crescendo marking. The Bassoon part has a dynamic marking of *p* (piano) and a crescendo marking. The Cor Anglais part has a dynamic marking of *p* (piano) and a crescendo marking.

56

Pico.

Fl.

Ob.

Cl.

Archi

The image shows a musical score for measures 55 and 56. The score is written for five parts: Pico, Fl., Ob., Cl., and Archi. The key signature is one flat (B-flat). The time signature is 4/4. The Pico part has a treble clef and a key signature change to one sharp (F#) in measure 56. The Fl., Ob., and Cl. parts have treble clefs. The Archi part has a grand staff (treble and bass clefs). The score includes dynamic markings such as *f* (forte) and *f*_{a2}. The Pico part has a melodic line with slurs and accents. The Fl., Ob., and Cl. parts have melodic lines with slurs and accents. The Archi part has a rhythmic accompaniment with slurs and accents.

Picc.

Fl.

Ob.

Cl.

Archi

57

Picc.

Fl.

Ob.

Cl.

Cor.

Archi

58

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

58

Archi

This musical score page, numbered 68, features six staves for various instruments. The top four staves are for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a treble clef. The fifth staff is for Trumpet (Tr-be) with a treble clef. The bottom two staves are for the Archi (string section) in a grand staff format, with a treble clef for the upper part and a bass clef for the lower part. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The Piccolo and Flute parts play rapid sixteenth-note passages, often with slurs and accents. The Oboe and Clarinet parts play eighth-note patterns. The Trumpet part has a few notes with a forte (f) dynamic marking. The string section (Archi) provides a rhythmic accompaniment with eighth-note patterns. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

Picc.

Fl.

Ob.

Cl.

Tr-be

Archi

Picc.

Fl.

Cl.

Tr-be

Archi

Picc. I *cresc.*

Fl. *cresc.*

Ob. I *cresc.*

Cl. *cresc.*

Fag.

Cor. a2 *f cresc.*

Tr-be I

Tr-ni

e

Tuba

Timp.

Archi *cresc.* *cresc.* *cresc.*

cresc.

cresc.

59

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag.

Cor. *ff* *a2*

Tr-be *ff* *3*

Tr-ni
e
Tuba *ff* *I*

Timp.

59

Archi *ff*

ff

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Archi

This musical score page, numbered 71, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Arches (Archi). The woodwinds (Picc., Fl., Ob., Cl.) play a rapid sixteenth-note melody with various accidentals (flats and naturals) and slurs. The Oboe part includes a dynamic marking 'a2'. The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes and some melodic movement. The strings (Archi) are mostly silent, with some low-register activity in the lower staves. The score is organized into three measures across the page.

60

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *I*

Tr-ni
e
Tuba *I*

Timp.

P-tti

T-ro

60

ff

ff

ff

ff

ff

ff

This musical score page, numbered 73, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Fl.** (Flute): Treble clef, playing a similar melodic line to the piccolo.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, playing a lower melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a sustained harmonic line.
- Tr-be** (Trumpet): Treble clef, playing a sustained harmonic line.
- Tr-ni** (Trumpet in B-flat): Bass clef, playing a sustained harmonic line.
- Tuba**: Bass clef, playing a sustained harmonic line.
- Timp.** (Timpani): Bass clef, showing rests.
- Archi** (Archi - Strings): Treble and Bass clefs, playing sustained harmonic lines.

The score is written in a single system with four measures. The woodwinds and strings play sustained harmonic lines, while the Piccolo, Flute, Oboe, Clarinet, and Bassoon play more active melodic lines. The Trumpets and Tuba play sustained harmonic lines. The Timpani is at rest.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

a2

a2

a2

a2

a2

a2 soli

ff

Archi

a2

62

Picc. *f*
 Fl. *f*
 Ob. *a2 f*
 Cl. *a2 f*
 Fag. *f*
 Cor. *a2 f*
 Tr-be *a2 sole fff*
 Tr-ni *a2 f*
 c Tuba *f*
 Timp.

62

Archi

Picc.

Fl.

Ob. ^{a2}

Cl. ^{a2} (b)

Fag.

Cor. ^{a2}

Tr-be ^{a2}

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 78, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe (marked a2), Clarinet (marked a2 and b), Bassoon, and Cor Anglais (marked a2). The brass section includes Trumpet (marked a2), Trombone (marked a2), and Tuba. The percussion section includes Timpani. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The timpani part is mostly rests.

63 $\text{♩} = 126$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-i
e
Tuba

Tr-lo
P-tti

C-lli

63 $\text{♩} = 126$

Archl

64

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

C-III

This block contains the musical notation for measures 64 through 67 for the woodwind and brass sections. The Piccolo (Picc.) and Flute (FL.) parts play a melodic line in treble clef, marked 'a2'. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern in treble clef, marked 'a2' and 'f'. The Bassoon (Fag.) part is in bass clef and remains mostly silent, with a final note in measure 67 marked 'f'. The Horns (Cor.) and Trumpets (Tr-be) play a rhythmic pattern in treble clef, with the Horns marked 'III' and the Trumpets marked 'I' and 'f'. The Trombones (Tr-ni) and Tuba are in bass clef and remain silent. The C-III part is in treble clef and plays a rhythmic pattern.

64

Archi

This block contains the musical notation for measures 64 through 67 for the string section. The Violins (Archi) are in treble clef and play a rhythmic pattern. The Violas are in treble clef and play a rhythmic pattern. The Cellos and Double Basses are in bass clef and play a rhythmic pattern, with the Double Basses marked 'f' at the end of measure 67.

65

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tru
e
Tuba

C-111

65

Archi

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system contains parts for C-111 and Strings. The key signature has one sharp (F#). Measure 65 is marked with a box containing the number 65. In measure 66, the Flute and Oboe enter with a forte (f) dynamic. The Bassoon enters in measure 67 with a forte (f) dynamic. The Cor Anglais enters in measure 68 with a forte (f) dynamic. The Trumpet, Trombone, and Tuba are silent throughout. The C-111 enters in measure 68 with a forte (f) dynamic. The Strings enter in measure 68 with a forte (f) dynamic. The score ends in measure 68.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tr-ba

C-111

Archi

Archi

Cor.
Tr-be
Tr-ni

67

Picc.
Fl.
Ob.
Cor.
Tr-be
Tr-ni

68

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp.

ff a2 ff a2 ff a2

ff mf

68

Archi

ff ff ff ff

69

Picc. *f* *b*

Fl. *f* *b*

Ob. *f* *b*

Cl. *f* *b*

Fag. *f* *b*

Cor. *a2*

Tr-be *f*

Tr-ni

Tuba

Timp.

Tr-lo *f*

69

Archi *ff*

70

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Sil.

70

Archi

The musical score for page 84, measures 70-73, features the following details:

- Measure 70:** Flute (Fl.) and Clarinet (Cl.) enter with a melody marked *f* and *a2*. Bassoon (Fag.) and Trombone (Tr-be) provide harmonic support. Trumpet (Tr-ni e) and Tuba are silent.
- Measure 71:** Continuation of the instrumental textures.
- Measure 72:** Piccolo (Pico.) enters with a melody marked *ff*. Flute (Fl.) and Clarinet (Cl.) continue their lines.
- Measure 73:** Piccolo (Pico.) continues with *ff*. Flute (Fl.) and Clarinet (Cl.) also have melodic lines. Bassoon (Fag.) and Trombone (Tr-be) provide harmonic support.

71

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

71

Archl

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Snare Drum. The second system contains parts for strings (Archl). Measures 71 and 72 show the woodwinds and strings playing. Measures 73 and 74 show a full orchestral texture with brass and woodwinds. A dynamic marking 'f' is present in measure 73.

Score for a symphony orchestra, page 86. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings.

Woodwinds:

- Picc.: *ff*, *a2*
- Fl.: *ff*, *a2*
- Ob.: *ff*, *a2*
- Cl.: *ff*, *a2*
- Fag.: *ff*, *a2*

Brass:

- Cor.: *f*, *a2*
- Tr-be: *f*, *a2*
- Tr-ni e Tuba: *f*, *a2*

Timpani: *f*

Strings:

- Archi: *pizz.*, *f*

The score is written in 3/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The woodwinds and brass sections play a melodic line, while the strings provide a rhythmic accompaniment.

72

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

This block contains the musical notation for measures 72 through 75 for the woodwind and percussion sections. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and Snare Drum (T-ro). Measures 72 and 73 show active parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. Measures 74 and 75 feature a dense texture with many notes across the woodwinds. The Snare Drum (T-ro) has a rhythmic pattern starting in measure 74, marked with a forte (f) dynamic.

72

Archi

This block contains the musical notation for measures 72 through 75 for the string section (Archi). The notation is arranged in four staves, representing Violins I, Violins II, Violas, and Cellos/Double Basses. Measures 72 and 73 show active parts for all four staves. Measures 74 and 75 feature a dense texture with many notes across the strings. The word "arco" is written above the Violin I, Violin II, and Viola staves in measures 74 and 75, indicating that the strings are to be played with the bow.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. a2

Tr-be

Tr-ni
e
Tuba III

Timp.

T-ro

Archi

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. a2). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba (Tuba III). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by four staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion instruments provide a steady beat.

Picc. Fl. Ob. Cl. Fag.

ff *ff* *ff* *a2* *ff* *ff*

Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-tti

Campana in aria *a2 soli*

ff *ff* *ff* *ff* *ff* *ff* *ff*

Archi

ff *ff* *ff* *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.
a2

Tr-be
a2

Tr-ni
e

Tuba

Timp.

Tr-lo

Archi

74

Picc. Fl. Ob. Cl. Fag.

modo ord.

modo ord.

Cor. Tr-be Tr-ni e Tuba Timp.

74

Archi

Picc. *ff* *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *f* I

Tr-be *f* III

Tr-ni
e

Tuba

Timp.

Archi

9000

75

Poco meno mosso

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

ff espress.
ff espress.
ff espress.
ff marcatisissimo
ff marcatisissimo
ff marcatisissimo
f
f

Poco meno mosso

75

div.

Archi

ff espress.
ff espress.
ff espress.
ff espress.
 div.
f

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. It consists of three systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Tuba, and Timpani. The third system includes various string parts. The music is in 4/4 time and features a variety of dynamics and articulations.

76

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

76

Archi

f marcatisimo

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag.

Cor. *a2 soli* *ff*

Tr-be *a2 soli* *ff* II

Tr-ni
e
Tuba

Timp.

Archi

This musical score page (96) features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timp). The woodwinds play a melodic line with triplets and slurs, starting on a half note and moving to a quarter note triplet. The brass section enters with a strong, accented melody, marked 'a2 soli' and 'ff'. The woodwinds provide harmonic support with sustained notes and triplets. The string section (Archi) is indicated at the bottom but has no notation on this page.

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

rit.
ff
a2
ff espress.
rit.

77 a tempo rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

77 a tempo rit.

ff

ff

ff

ff

unis.

div.

78 a tempo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti

Musical score for measures 78-81, measures 1-4 of the second system. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Horn, Trumpet, Trombone, Trumpet, and Tuba. The third system includes Timpani and Percussion. Dynamics include *fff*, *ff*, and *a2*. Rhythmic markings include triplets and slurs.

78 a tempo

Archi

Musical score for measures 78-81, measures 1-4 of the second system. The first system includes Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *fff*. Rhythmic markings include triplets and slurs.

accel.

Picc.

a2

Fl.

a2

Ob.

a2

Cl.

a2

Fag.

a2

fp *cresc.*

Cor.

a2

fp *cresc.*

Tr-be

fp *cresc.*

Tr-ni
e

fp *cresc.*

Tuba

fp *cresc.*

Timp.

P-tti

accel.

Archi

80

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 T-lo
 P-tti

a2
 a2
 a2
 a2
 a2
 solo
 ff
 ff

80

8
 Archi
 unis.

8
 unis.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e
Tuba
Timp.
T-ro
P-tti
Archi

The musical score is written for a full orchestra. The first system includes the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Percussion. The second system includes the string section (Archi). The music is in 2/4 time, with a key signature of one flat (B-flat). The Piccolo and Flute parts have a key signature change to one sharp (F#) in the fourth measure. The Bassoon part has a key signature change to one sharp (F#) in the fourth measure. The Trombone part has a key signature change to one sharp (F#) in the fourth measure. The Tuba part has a key signature change to one sharp (F#) in the fourth measure. The string section has a key signature change to one sharp (F#) in the fourth measure. The percussion parts (Timp., T-ro, P-tti) play a steady rhythm throughout the piece.

[81] Meno mosso $\text{♩} = 108$

accel.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp

T-ro

Cassa

solo

[81] Meno mosso $\text{♩} = 108$

accel.

Archi

82 a tempo accel. 83 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ro

Cassa

fff

Detailed description: This block contains the musical notation for measures 82 and 83 for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet in E, Tuba) parts are written in staves with various clefs and key signatures. The percussion section includes Timpani, Tom-tom, and Cassa. Measure 82 is marked 'a tempo'. Measure 83 is marked 'a tempo' and includes an 'accel.' (accelerando) marking. The dynamic 'fff' (fortississimo) is indicated at the end of measure 83.

82 a tempo accel. 83 a tempo

Archì

Detailed description: This block contains the musical notation for the string section (Archì) for measures 82 and 83. The notation is written in staves with various clefs and key signatures. Measure 82 is marked 'a tempo'. Measure 83 is marked 'a tempo' and includes an 'accel.' (accelerando) marking.

accel. a tempo

Picc.

Fl. a2

Ob. a2

Cl. a2

Fag.

Cor. a2

Tr-be a2

Tr-ni e

Tuba

Timp

T-ro

accel. a tempo

Archi

accel. 84 a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-m
e
Tuba

Timp.

T-ro

Cassa

fff

accel. 84 a tempo

Archi

a tempo

accel. 85

Picc. *a2* 3

Fl. *a2* 3

Ob. *a2* 3

Cl. *a2* 3

Fag. *a2* 3

Cor. *a2* 3

Trbe *a2* 3

Tr-ni
e
Tuba *a2* 3

Timp.

T-ro

Cassa

fff

a tempo

accel. 85

Archi *a2* 3

rit. accel. a tempo

86

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

fff

rit. accel. a tempo

86

Archi

accel. 87

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

accel. 87

Archi

88

Andante $\text{♩} = 84$

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba

Timp. T-ro Cassa

f

Tuba sola
f espress.

dim. *p*

dim. *p*

dim. *p*

88

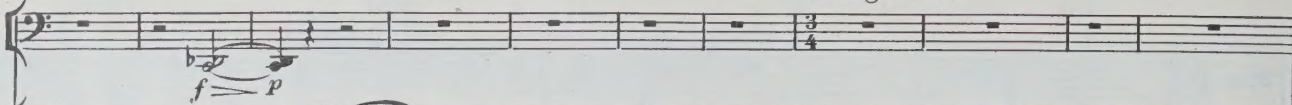
Andante $\text{♩} = 84$

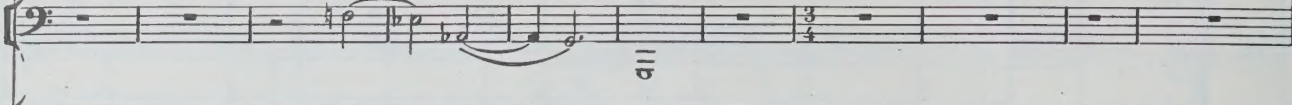
Archi

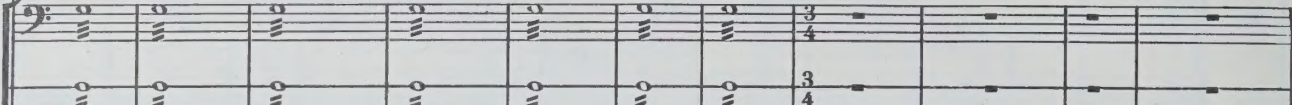
div.

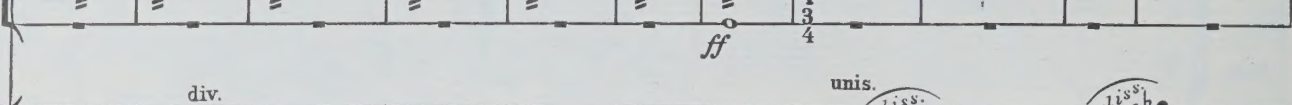
f *pp*

pp

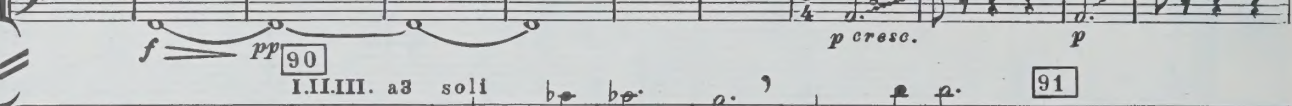
Fag. 

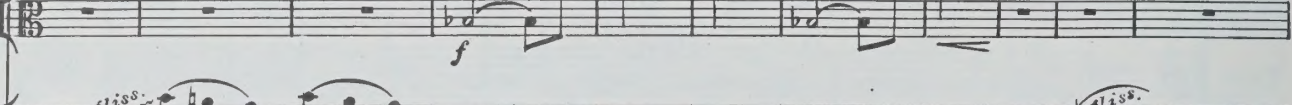
 Tuba 

 Timp. 

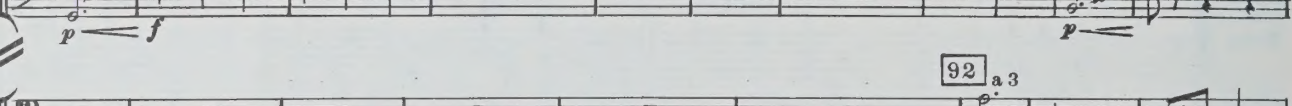
 T-ro 

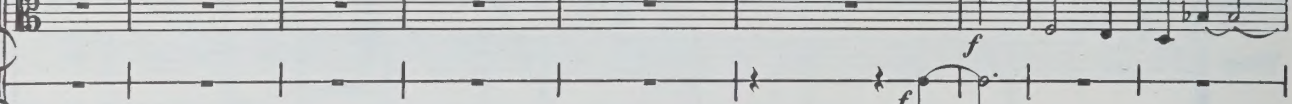
 T-tam 

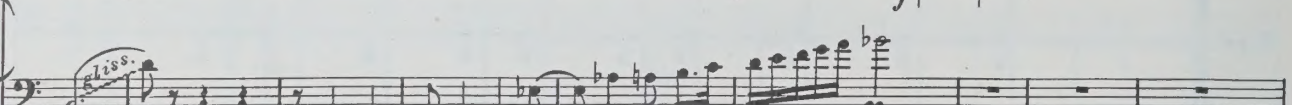
 V-c. 

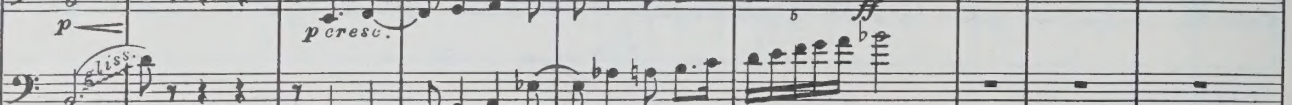
 C-b. 

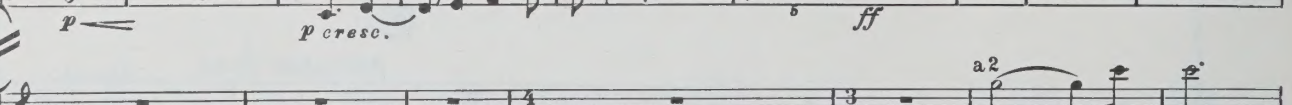
 Tr-ni 

 V-c. 

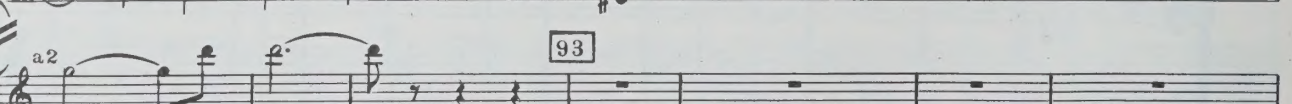
 C-b. 

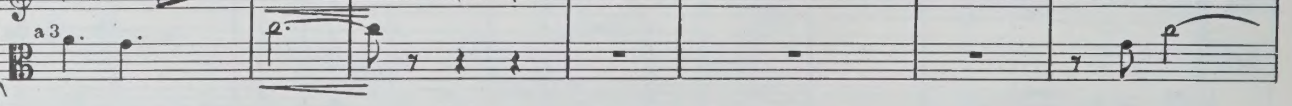
 Tr-ni 

 T-tam 

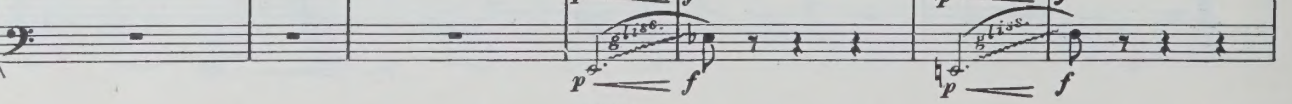
 V-c. 

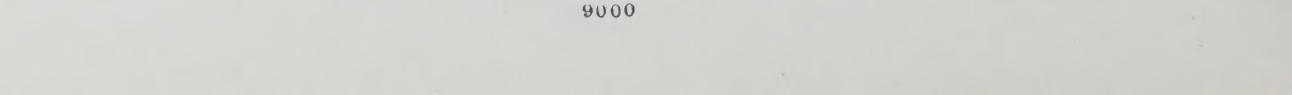
 C-b. 

 Tr-be 

 Tr-ni 

 Tr-be 

 Tr-ni 

 V-c. 

 C-b.

Tr-ni *a3 accel.* *rit.* **94** *a tempo*

Archi

f

f

Tr-ni *a3 accel.* *a tempo* **95**

Archi

gliss. *p* *f* *p*

gliss. *p* *f* *p*

gliss. *p* *f* *p*

gliss. *p* *f* *p*

Tr-ni *a3* *cresc.* *f* *accel.*

Archi

gliss. *p* *f* *p*

gliss. *p* *f* *p*

gliss. *p* *f* *p*

gliss. *p* *f* *p*

96 a tempo

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Musical score for measures 96-100. The score includes parts for Pico, Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. Measures 96-97 feature a strong fortissimo (ff) dynamic for the woodwinds and brass. Measures 98-100 show a transition with the Tuba and Timp. parts marked "III e Tuba" and "ff".

96 a tempo

Archi

Musical score for measures 96-100. The score includes parts for the strings (Archi). Measures 96-97 feature a strong fortissimo (ff) dynamic. Measures 98-100 show a transition with the strings marked "ff" and "p" (piano) with a "gliss." (glissando) marking.

97

accel. a tempo

Pico. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *a2 ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *fff* *III*
 Timp.
 P-tti *fff*

97

accel. a tempo

Archi *ff*

98

Moderato $\text{♩} = 88$

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sopr.

Alti

Ten.

Bassi

CORO

98

Moderato $\text{♩} = 88$

Archi

99

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

CORO

В пер - во - е,

В пер - во - е,

99

Archi

The image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written for multiple instruments and voices, with parts for Pico, Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp, P-tti, CORO, and Archi. The music is in 3/4 time and features various dynamics like crescendo, ff, and marc. cresc. The choir part has Russian lyrics: "Пеп - BO - e ма - я".

The score is divided into several systems. The first system includes Pico, Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp, and P-tti. The second system includes CORO and Archi. The third system includes Archi. The fourth system includes Archi. The fifth system includes Archi. The sixth system includes Archi. The seventh system includes Archi. The eighth system includes Archi. The ninth system includes Archi. The tenth system includes Archi. The eleventh system includes Archi. The twelfth system includes Archi. The thirteenth system includes Archi. The fourteenth system includes Archi. The fifteenth system includes Archi. The sixteenth system includes Archi. The seventeenth system includes Archi. The eighteenth system includes Archi. The nineteenth system includes Archi. The twentieth system includes Archi. The twenty-first system includes Archi. The twenty-second system includes Archi. The twenty-third system includes Archi. The twenty-fourth system includes Archi. The twenty-fifth system includes Archi. The twenty-sixth system includes Archi. The twenty-seventh system includes Archi. The twenty-eighth system includes Archi. The twenty-ninth system includes Archi. The thirtieth system includes Archi. The thirty-first system includes Archi. The thirty-second system includes Archi. The thirty-third system includes Archi. The thirty-fourth system includes Archi. The thirty-fifth system includes Archi. The thirty-sixth system includes Archi. The thirty-seventh system includes Archi. The thirty-eighth system includes Archi. The thirty-ninth system includes Archi. The fortieth system includes Archi. The forty-first system includes Archi. The forty-second system includes Archi. The forty-third system includes Archi. The forty-fourth system includes Archi. The forty-fifth system includes Archi. The forty-sixth system includes Archi. The forty-seventh system includes Archi. The forty-eighth system includes Archi. The forty-ninth system includes Archi. The fiftieth system includes Archi. The fifty-first system includes Archi. The fifty-second system includes Archi. The fifty-third system includes Archi. The fifty-fourth system includes Archi. The fifty-fifth system includes Archi. The fifty-sixth system includes Archi. The fifty-seventh system includes Archi. The fifty-eighth system includes Archi. The fifty-ninth system includes Archi. The sixtieth system includes Archi. The sixty-first system includes Archi. The sixty-second system includes Archi. The sixty-third system includes Archi. The sixty-fourth system includes Archi. The sixty-fifth system includes Archi. The sixty-sixth system includes Archi. The sixty-seventh system includes Archi. The sixty-eighth system includes Archi. The sixty-ninth system includes Archi. The seventieth system includes Archi. The seventy-first system includes Archi. The seventy-second system includes Archi. The seventy-third system includes Archi. The seventy-fourth system includes Archi. The seventy-fifth system includes Archi. The seventy-sixth system includes Archi. The seventy-seventh system includes Archi. The seventy-eighth system includes Archi. The seventy-ninth system includes Archi. The eightieth system includes Archi. The eighty-first system includes Archi. The eighty-second system includes Archi. The eighty-third system includes Archi. The eighty-fourth system includes Archi. The eighty-fifth system includes Archi. The eighty-sixth system includes Archi. The eighty-seventh system includes Archi. The eighty-eighth system includes Archi. The eighty-ninth system includes Archi. The ninetieth system includes Archi. The ninety-first system includes Archi. The ninety-second system includes Archi. The ninety-third system includes Archi. The ninety-fourth system includes Archi. The ninety-fifth system includes Archi. The ninety-sixth system includes Archi. The ninety-seventh system includes Archi. The ninety-eighth system includes Archi. The ninety-ninth system includes Archi. The hundredth system includes Archi.

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

CORO

Ис - кру во - гонь раз-ду - ва - я,

Ис - кру во - гонь раз-ду - ва - я,

div.

Archi

Музыкальный фрагмент: «Песня о Колодезях» (The Song of the Bells) — М. И. Глинка

Инструменты: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., CORO, Archi.

Вокальный текст (Соло):
 пла - мя по - кры - ло ле -
 пла - мя по - кры - ло ле -

Музыкальные особенности:
 - Ключ: Бемоль (B-flat).
 - Метр: 3/4.
 - В начале фрагмента (с такта 10) звучит марш, исполняемый оркестром.
 - В тактах 11-14 вступает вокальный soloist (Соло), поющий на русском языке.
 - В тактах 15-18 оркестр продолжает марш, а вокальный soloist поет на фоне марша.

101

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

CORO

- ca.

у - хом

по - ник - ших

у - хом

по - ник - ших

101

Archi

div.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 CORO
 Archi

sole
 е - лок вслу-ши-ва-лись ле-са в ю-ных е-ще ма-
 е - лок вслу-ши-ва-лись ле-са в ю-ных е-ще ма-

9000

Detailed description: This is a page from a musical score, page 123. It features a large ensemble of instruments and a choir. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet in B-flat, Tuba, and Timpani. The string section is labeled 'Archi'. A choir part, labeled 'CORO', has Russian lyrics. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is in a major mode with a key signature of one flat. The lyrics are in Russian. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (tr, sole). The page number 123 is in the top right corner, and the number 9000 is at the bottom center.

Музыкальный фрагмент: «Марш козак» (March of the Cossacks)

Инструментация: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, CORO, Archi.

Вокальный текст (Russian):
 е-вож шо-ро-хи, го-ло-са.
 е-вож шо-ро-хи, го-ло-са.

Музыкальные детали:
 - Темп: *Allegro*
 - Ключевая подпись: *f* (forte)
 - Динамические пометки: *ff* (fortissimo), *f marc.* (forte marcato), *f cresc.* (forte crescendo), *pizz.* (pizzicato), *f pizz.* (forte pizzicato).
 - Ритмические пометки: *3* (triplets).
 - Страница: 102

Cl. a^2 $\text{♩} = 116$

Fag. a^2

Cor. I f

CORO

Т. $\text{го-ло-са} - \text{пер-вая} \text{ по-ло-са} \text{ Ма - я, ог-}$

В. $\text{ня-ми-бу-дущего-бу-дущему-в-гла-за.}$

Archi

103

Cor. I, II

CORO

Т. $\text{На - ше Пер - во - е Ма - я,}$

В. $\text{в по-сви-сте пуль го - ря,}$

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

CORO

ШТЫК и на-ган сжи- ма-я, бра-ло дво-рец ца-

Archi

arco

arco

104

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 CORO
 -ря.

104
 105
 106

Пав - ший дво - рец ца -
 -ря. Пав - ший дво - рец ца -

104

Archi

104
 105
 106

105

rit. a tempo

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-ni
e
Tuba *foresc.* *ff*

Timp *cresc.* *ff*

P-tti *cresc.* *ff*

CORO

-ря - э - то е - ще за - ря Ма - я, впе - ред и -

-ря - э - то е - ще за - ря Ма - я, впе - ред и -

105

rit. a tempo

Arch. *ff*

ff

ff

ff

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-re
 CORO
 Archi

- ду - ще-го, све - том зна - мен го - ря.
 - ду - ще-го, све - том зна - мен го - ря.

9000

The musical score is for page 129. It features a large woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and a brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba). The percussion section includes Timpani and Tom-toms. A choir (CORO) and an orchestra (Archi) are also present. The score includes Russian lyrics: "- ду - ще-го, све - том зна - мен го - ря." and "- ду - ще-го, све - том зна - мен го - ря." The music is written in 2/4 time. The woodwinds and brass play complex passages with many trills and triplets. The choir sings the lyrics. The orchestra provides a rhythmic and harmonic foundation. The score is marked with various dynamics (f, p, mf) and tempo markings (allegro, moderato).

[illegible]

The image shows a page from a musical score, likely for an opera. The score is written for a large orchestra and a chorus. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The chorus is labeled 'CORO'. The lyrics are in Russian: 'в бу-ду-ще-е па-ру-са — взви-ло над мо-рем па-шен'. The music is in 3/4 time, as indicated by the '3' over the first measure of the Flute part. The score is written for three systems of music. The first system includes the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The second system includes the Chorus. The third system includes the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The lyrics are written below the Chorus part. The score is written in Russian. The page number '9000' is visible at the bottom.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 CORO
 Archi

гул - ки - е кор - пу - са.
 гул - ки - е кор - пу - са.

9000

107
 107
 f
 f
 f
 f marc.
 f marc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 CORO
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 CORO
 Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute (with a2), Oboe (with a2), Clarinet (with a2), Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet, Tuba, and Timpani. The third system is for the Choir (CORO) with vocal lines and piano accompaniment. The fourth system is for the String ensemble (Archi) with violin, viola, and cello/bass parts.

The lyrics for the choir are:

Ма - я, ог - ня - ми бью - ще - го бу - ду - ще - му в гла - за .
 Ма - я, ог - ня - ми бью - ще - го бу - ду - ще - му в гла - за .

Picc. Fl. Ob. Cl. Fag.

Cor. Tr-be Tr-ni e Tuba Timp.

CORO

Фаб-ри-ки и ко-ло-ни-и, май-ский взмет-нем па -

Фаб-ри-ки и ко-ло-ни-и, май-ский взмет-нем па -

108

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 CORO
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) play melodic lines with triplets and slurs. The percussion section (Timpani) is marked with rests. The choir (CORO) sings the vocal line with Russian lyrics. The string section (Archi) provides a rhythmic accompaniment with a repeating eighth-note pattern.

- рад, зем-лю сожмем ко-лен-ка-ми — на - ша при-шла по -
 - рад, зем-лю сожмем ко-лен-ка-ми — на - ша при-шла по -

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

CORO

Arch.

sol

a2

f

sol

a2

f

♩ = 132

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

CORO

Слу - шай-те, про-ле-та - ри - и, на - ших

Слу - шай-те, про-ле-та - ри - и, на - ших

Archi

rit.

a tempo

139

Picc. *p cresc.* *ff*

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Fag. *p cresc.* *ff*

Cor. *p cresc.* *ff*

Tr-be *p cresc.* *ff*

Tr-ni
o
Tuba *p cresc.* *ff*

Timp. *p cresc.* *ff*

T-ro *p cresc.* *ff*

P-tti *p cresc.* *ff*

CORO

за - во - дов *cresc.* *ff* *3* *2*

за - во - дов *cresc.* *ff* *3* *2*

Arch. *p cresc.* *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

9000

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

CORO

НО - ВУ - Ю ЯВЬ ЗА - ЖЕЧЬ.

НО - ВУ - Ю ЯВЬ ЗА - ЖЕЧЬ.

Archl

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *a2*
 Cor. *a2*
 Tr-be *3*
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-tti
 Archi *pizz.*

Musical score for page 141, featuring woodwinds, brass, and strings. The score is divided into three measures. The first measure shows the Fag. (Bassoon) with a 3-measure rest and a 3-measure triplet. The second measure shows the Cor. (Cor Anglais) with a 3-measure rest and a 3-measure triplet. The third measure shows the Archi (Strings) with a 3-measure rest and a 3-measure triplet. The woodwinds (Picc., Fl., Ob., Cl.) and brass (Tr-be, Tr-ni, Tuba) are also present, with various dynamics and articulations.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro

p *cresc.*

СОЛН-ЦЕ зна-мен под-ни ма-я, марш, за-гре-ми в у-шах.

СОЛН-ЦЕ зна-мен под-ни ма-я, марш, за-гре-ми в у-шах.

Archi

arco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 CORO
 Archi

Каж - до - е . Пер - во - е ма - я -
 Каж - до - е Пер - во - е ма - я -

rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Tr-lo

P-tti

CORO

rit.

Archi

$\text{♩} = 108$ 113 $\text{♩} = 132$

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
T-ro
Ptti
CORO
Archi

Пер - во - е ма - я - шаг
 Пер - во - е ма - я - шаг

div.
 div.
 div.

9000

rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

CORO

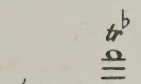
сжавших вин.тов.ку шахт. В пло.ща.ди, ре-во-лю.ци-я, вбей мил.ли.он - ный

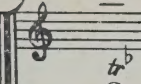
сжавших вин.тов.ку шахт. В пло.ща.ди, ре-во-лю.ци-я, вбей мил.ли.он - ный

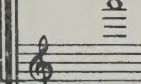
unis.

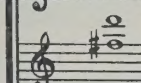
rit.

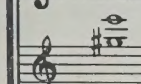
Archi

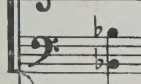
Picc. 

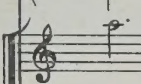
Fl. 

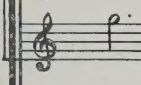
Ob. 

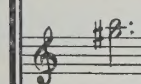
Cl. 

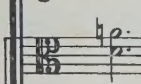
Fag. 

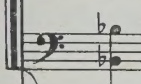
Cor. 

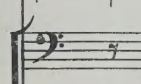
Tr-be 

Tr-ni 

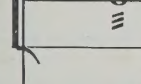
Tuba 

Timp. 

Tr-lo 

T-ro 

P-tti 

CORO 

mar!

mar!

Archi

This musical score page, numbered 148, contains staves for the following instruments and vocal groups:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with some grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with some grace notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Tr-lo** (Trombone): Bass clef, playing a melodic line.
- P-tti** (Percussion): Bass clef, playing a rhythmic pattern.
- CORO** (Chorus): Treble and Bass clefs, playing a melodic line.
- Arch.** (Archi): Treble and Bass clefs, playing a melodic line.

The score is written in a single system with five measures. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Music

